

Beatriz Ezban.

Born in Mexico City where she lives and works.

*SOLO EXHIBITIONS (selection)*

- 2017            **At the Edge of the Path.** Aldama Gallery, Mexico City
- 2013            **Recalculating.** Foro R38. Sor Juana Cloister University. Mexico City
- 2012            **White Forest.** LML Gallery, Mexico City
- I Pad Pipes.** LML Gallery, Mexico City
- 2011            **Sparkles of the Principle of Uncertainty.** Manuel Felguerez Gallery, UAM, Mexico City
- 2008            **Di(t)-Solutions Climatiques.** Syllabes D'Art Gallery. Montresor, France.
- Sumarium.next.** EME Gallery. México D.F.
- 2006- 2013    **Unified Field: The Border. Traveling exhibit in the USA and Mexico.**
- Gallery Zone:Chelsea Center for the Arts. New York, U.S.A.
  - Mexican Embassy in Washington, D.C. USA
  - Las Cruces Museum of Art, Nuevo Mexico. USA
  - Antigua Border Heritage Museum, Laredo, Texas. USA
  - Latino Cultural Center, Dallas, Texas, USA
  - Historic Museum Brownsville, Texas, USA.
  - Mexico Cultural Institute. Los Angeles, California, USA
  - Hispano-American House of Culture. Las Vegas, Nevada. USA
  - Mexico Cultural Institute. Frida Kahlo Gallery. San Antonio, Texas, USA
  - Cultural Museum. Santa Fe, Nuevo Mexico. USA
  - Mexico Cultural Institute. Denver, Colorado, USA
  - City Gallery. Aguascalientes, Mexico
  - TIM, Contemporary Art Gallery, Torreon, Coahuila. Mexico
  - Reyes Meza Museum, Nuevo Laredo, Tamps. Mexico
  - Foreign Ministry Museum. Matias Romero Institute. Mexico City
- 2006-2004    **Principle of Uncertainty. Museum of Modern Art. Mexico City.**
- Metropolitan Space Museum, METRO. Tampico, Tamaulipas, Mexico
  - Felguerez Museum of Art Abstract. Zacatecas, Mexico
  - Museum of Contemporary Art. Puebla, Mexico
- 2004            **Momentum.** Puente 15 Gallery. Queretaro, Mexico.

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- 2001-2004      **Cores. Traveling exhibit in Europe**
- Lumbreras Gallery. Bilbao, Spain.
  - Mexican Embassy. Berlin, Germany.
  - Palace of Culture. Assilah, Morocco.
  - Museum of Visual Arts. Galati, Rumania.
  - House of the Americas. Bucharest, Rumania.
  - Pedagogical Museum. Belgrade, Serbia
  - Miejski Osrodek Kultury. Olsztyn, Poland.
  - Artus Palace. Gdansk, Poland.
- 2002            **Vertigos.** Landucci Gallery. Mexico City, Mexico.
- 2001-2001      **Cores. Dissolutions. Traveling exhibit in USA and Canada**
- Littman Gallery. Portland State University. Portland, Oregon, U.S.A.
  - Kirkland Art Center. Seattle, U.S.A.
  - Mexico Space. Montreal, Canada.
  - ESECA. UNAM. Ottawa, Canada.
- 2000            **White Fire. Homage to Umberto Eco.** Banff Arts Centre. Alberta, Canada.
- 1998-99        **Shoot!** Museum of Contemporary Art. Aguascalientes, Mexico.
- Landucci Gallery. Mexico City.
  - Metropolitan Gallery. UAM. Mexico City.
- 1996            **The Body of Color. Traveling exhibit for Northern Europe.**
- Hafnarborg Institute of Culture and Fine Arts. Iceland.
  - Ryvarden Gallery. Sveio, Norway.
  - Bank of Ireland, Exhibition Centre. Dublin, Ireland.
- Drawings on Amate Paper.** Hornid Gallery, Reykjavik, Iceland.
- Return to Iceland.** Hakim Gallery. Mexico City.
- 1994            **Infatuated by Icelandic Nature.** Portid Gallery, Hafnarfjordur, Iceland.
- 1991            **Imprudent Habits.** San Angel Cultural Center. Mexico City.
- 1990            **You Were Made out of Wheat.** Expositum Gallery. Mexico City.
- 1989            **The Other, Paintings.** El Juglar Gallery. Mexico City.
- 1987            **Hermits National Strike.** Large Format Drawings. Casa del Lago, UNAM. Mexico City.
- 1986            **The Return, Drawings.** Asturian Center Gallery. Mexico City.

*GROUP SHOWS (selection)*

- 2018            **Nine women artist.** Gallery Lopez Quiroga. Mexico City.
- The Perfect Form.** EME Gallery. Mexico City
- Homage to Klimt.** Sebastian Foundation. Mexico City.
- 2001 - 18      **Contemporary Art.** Grupo de los Dieciseis. Red Cross. Mexico City
- 2014            **Silence, Whisper and Scream.** Museum of Modern Art. Mexico City

2013 A Century of Art Criticism. MAM Collection. MARCO Museum. Monterrey, NL. Mexico

2012 Masks of Encouragement. Jose Luis Cuevas Museum, Mexico City

Difference and Continuity in Mexican Art. Museum of Modern Art Collection. Mexico City

2011 The Shadows of Water. Metropolitan Gallery. UAM. Mexico City.

Faces of Migration. South Border. Casa Lamm Gallery Mexico City.

2009 Group Show. Bentley Gallery. Phoenix, Arizona, USA

2008 1° Painting Biennale Pedro Coronel. Pedro Coronel Museum. Zacatecas, Mexico.

Women without a Count. Mexico Cultural Institute in San Antonio, Texas

2007 Donations and Aquisitions 2001-2006. Museum of Modern Art. Mexico City.

2005 Group Show. Museum of Modern Art. Mexico City

2003 Pictorial Conversation on Mexico City, XX Century. Mexico City Museum.

2002 XI Tamayo Biennale. First Price. Tamayo Museum. Mexico City.

- Museum of Contemporary Art. Oaxaca, Oaxaca, Mexico.
- Museum of Contemporary Art. Aguascalientes, Mexico.
- MASIN. Culiacan, Sinaloa, Mexico.
- Libertad Gallery, Queretaro, Mexico.

A Vision of Mexican Art. Off-Icer's Club. San Francisco, U.S.A.

- The Forum at Defoor Centre. Atlanta, USA.
- Americas Museum. Salt Lake City, U.S.A.

2000 A XXI Century Collection. Foreign Ministry. Museum of Modern Art. Mexico.

1999 Omnilife National Competition. Guadalajara, Jalisco. Mexico.

II National Biennial Alfredo Zalce. Contemporary Art Museum of Morelia, Mexico.

1999 Earth. Scattered Identities. University Museum of Science and Arts. UNAM. Mexico.

1998 Group Show. Bancomer Cultural Foundation. Mexico City.

II National Salon of Visual Arts. Bi-dimensional Section. National Arts Center. Mexico.

1997 III Art Salon. Bancomer Center. Traveling Exhibition to different cities of Mexico.

1995 Immaculata Art Show. Immaculata. PA. U.S.A.

Group Show. Sande Webster Gallery. Philadelphia, U.S.A.

Group Show. Gallery Borg. Reykjavik, Iceland.

Group Show. Gallery at the Delaware Art Museum. U.S.A.

Chimera. XXIII Cervantino International Festival. Guanajuato, Mexico.

1994 VII Rufino Tamayo Biennale. MOCA, Oaxaca and Tamayo Museum, Mexico City.

1994 IX Iberian-American Biennale. Bellas Artes Palace Museum. Mexico City.

1993 Permanent Collection. Presidential Official Residence, Los Pinos. Mexico, City.

1992 Group Show. Lopez Quiroga Gallery. Mexico City.

1992 500th Anniversary of the Discovery of America. Visual Arts Center. Hong Kong, China.

1991 The Apparition of the Invisible. Museum of Modern Art. Mexico City.

1990 Seven Contemporary Artists Observe Van Gogh. Santo Domingo Cultural Center. Mexico, City.

1988 From Zero to Eight. (8 Painters). Museum of Modern Art. Mexico City. Mexico

1988 National Painting Competition. National Institute of Fine Arts. Mexico City.

1986 Art on Paper. International Biennial Competition. Buenos Aires, Argentina.

1984 VI National Young Artists Competition. National Institute of Fine Arts, Mexico.

1978-1977 IV National Young Artist Competition. National Institute of Fine Arts. Aguascalientes and Mexico City.

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DISTINCTIONS and AWARDS (selection)

- 2012 Member of the Jury. National System of Artistic Creators FONCA. (National Fund for Culture and the Arts). Mexico (Main Grant)
- 2011 Pollock Krasner Foundation. Grant. USA.
- 2010 Award: National System of Artistic Creators FONCA. CONACULTA. (National Fund for Culture and the Arts). Mexico.
- 2006 Guest Artist at Yaddo Residency. New York, U.S.A.
- 2004 Award: National System of Artistic Creators FONCA. CONACULTA (National Fund for Culture and the Arts). Mexico.
- 2004 26<sup>o</sup> International Cultural Festival. CONACULTA-FONCA. (Invitation). Assilah, Morocco.
- 2002 Acquisition Price. XI Tamayo Biennale. Tamayo Foundation, INBA, MACO. Mexico.
- 2001 Award: National System of Artistic Creators FONCA. CONACULTA (National Fund for Culture and the Arts). Mexico.
- 1999 Award: National Competition Program for Artistic Residencies Mexico-Canada. Organized by FONCA, Mexico, and the Banff Arts Centre, Canada.
- 1998 Award: National Competition Program for Project Funding and Cultural Joint Investment. Visual Arts Section. FONCA. CONACULTA
- 1996 Financial Support by the Mexican Foreign Ministry and FONCA for the traveling exhibition for Northern Europe: The Body of Color.
- 1996 and 1994 Selected as Guest Foreign Artist by the Straummur Artists Commune. Hafnarfjordur, Iceland.
- 1993 Work selected for the Permanent Collection of the Presidential Official Residency, Los Pinos. Mexico City.

COLLECTIONS (Selection):

- Modern Art Museum. INBA. Mexico
- Los Pinos. Permanent Collection of the Presidential Official Residency. Mexico
- Foreign Ministry. Mexico
- Mr. Charles C. Bergman. Chairman of the Board. Pollock-Krasner Foundation. USA.
- Snohetta Architects. Norway.
- Artus Palace Museum. Gdansk. Poland
- Hafnarfborg, Fine Arts Institute. Iceland
- Felguerez Museum of Abstract Art, Zacatecas, Mexico
- Sveio Kommune, Norway
- Straummur Art Commune Hafnarfjörður, Iceland.
- Government Palace of Culture. Assilah. Morocco